

# Wo geht's Liebchen?

## Mailied

Andantino

2

Zwi-schen Wei-zen und Korn, zwi-schen Hek-ken und Dorn, zwi-schen Bäu-men und

*dolce*

Detailed description: This system contains the first six measures of the piece. The vocal line is in a 3/8 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'Andantino' and the mood is 'dolce'.

Gras, wo geht's Lieb-chen, Lieb-chen, Lieb-chen, wo geht's Lieb-chen? Sag mir das!

*cresc.*

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns. The dynamic marking 'cresc.' (crescendo) is present at the end of the system.

*f*

Detailed description: This system contains measures 13 through 18. The piano accompaniment continues with eighth-note patterns in both hands. The dynamic marking 'f' (forte) is present at the end of the system.

Fand mein Holdchen nicht da - heim, muß das Gold - chen drau ßen sein. Grünt und blü - het schön der

*p*

Mai, Lieb - chen zie - het froh und frei.

*mf*

*p* *mf* *p*

An dem Fel - sen beim Flu ß, wo sie reich - te den Ku ß, je - nen

*mf* *dim.*

er - sten im Gras, seh ich et - was! Ist sie das? Das ist sie,

*p rit.* *f a tempo*

*p rit.* *f a tempo*

das!