

Wandrer's Nachtlied

Bequem und mit Affekt

1

Der— du von dem Him-mel bist, al - les Leid und Schmer - zen

mf *p*

fü - leht, den, der dop - pelt e - lend ist, — dop - pelt mit Er - quik - kung

fü - - - leht, ach ich bin des Trei - bens

pp *f*

mü - del! Was soll all der Schmerz und Lust? Sü - ßer

pp *f*

Fríe-de, sü-ßer Fríe-de, komm, ach komm in mei-ne Brust! Sü-ßer

p *f*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of two flats (B-flat major), and a 7/8 time signature. The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include piano (*p*) and forte (*f*).

Fríe-de, komm, ach, sü-ßer Fríe-de, komm in mei-ne Brust!

p

Detailed description: This system contains the next two measures. The vocal line continues with a similar rhythmic pattern, ending with a quarter rest. The piano accompaniment provides harmonic support with chords and a steady bass line. A piano (*p*) dynamic marking is present.