

Mignon.

Langsam und sehr ausdrucksvoll.

9.

Kennst du das Land, wo die Zitronen blühen,
hervortretend *pp* *sott.*

im dunklen Laub die Goldorangen glühen,
pp *sehr ausdrucksvoll* *poco a poco cresc.*

ein sanfter Wind vom blauen Himmel weht,
p

die Myrte still und hoch der Lorbeer steht,
cresc. *p*

in Höh - len wohnt der Dra - - - chen al - te

Brut; es stürzt — der Fels — — — und ü - - - ber ihn die

molto cresc. *più f*

Flut. — — —

ff *ff*

Belebt *Ruhiger*

Kennst — du — ihn

leidenschaftlich *poco rit.* *p*

Belebt

wohl? —

molto cresc. *ff* *poco rit.* *dim.*

Im Hauptzeitmass (♩ = ♩).
leidenschaftlich hingebend

Da - hin! da - hin!

The first system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'Da - hin!' and another on 'da - hin!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

möcht' ich mit dir, o mein Be - schüt - - zer

(♩ wie vorher ♩.)

fp molto cresc. *f* *pp*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'möcht' ich mit dir, o mein Be - schüt - - zer'. The piano accompaniment has a dynamic marking of *fp molto cresc.* followed by *f* and *pp*. A tempo marking '(♩ wie vorher ♩.)' is present above the vocal line.

ziehn.

The third system shows the vocal line with the word 'ziehn.' and the piano accompaniment with a triplet pattern in the right hand.

Kennst du den Berg und sei - nen Wol - kensteg?
ausdrucksvoll

The fourth system features the vocal line with the lyrics 'Kennst du den Berg und sei - nen Wol - kensteg?' and the piano accompaniment with a dynamic marking of *pp* and *ausdrucksvoll*.

Das Maul - tier sucht im Ne - - bel sei - nen Weg;

cresc. *mf*

The fifth system shows the vocal line with the lyrics 'Das Maul - tier sucht im Ne - - bel sei - nen Weg;' and the piano accompaniment with a dynamic marking of *cresc.* and *mf*.

— hat man dir, — du ar - mes Kind, ge - tan? —

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Belebt

leidenschaftlich

poco rit.

The second system shows the piano accompaniment. It begins with a rest for the vocal line. The piano part features a series of chords and a melodic line in the right hand. Dynamics include *pp* and *f*. The tempo marking *poco rit.* is present.

Ruhiger *Belebt*

Kennst du es wohl? —

p *molto cresc.* *più f*

The third system includes a vocal line and piano accompaniment. The vocal line has the lyrics "Kennst du es wohl?". The piano accompaniment has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*, *molto cresc.*, and *più f*.

Ruhiger

Kennst du es wohl? —

poco rit. *p*

The fourth system shows the piano accompaniment. It features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The tempo marking *poco rit.* and dynamic *p* are present.

pp *dim.*

The fifth system shows the piano accompaniment. It features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *pp* and *dim.*

(d wie vorher d.)

dir, o mein Ge-lieb - - - ter, ziehn.

Kennst du das Haus? auf

ausdrucksvoll

Säu - len ruht sein Dach, es glänzt der Saal, es schim-

pp poco a poco cres

scen

do

- mert das Ge-mach, und Marmorbil-der

mf

stehn und sehn mich an: was

mf

Belebt *Ruhiger*

Kennst — du — es

leidenschaftlich *poco rit.* *p*

Belebt

wohl? —

molto cresc. *più f* *poco rit.*

Ruhiger

Kennst — du — es wohl? —

Im Hauptzeitmass (♩ = ♩).
leidenschaftlich hingehend

Da — hin! —

pp *dim.*

da — hin! — möcht' — ich — mit

p *fp* *molto cresc.* *f*

Ruhiger

Kennst du ihn wohl?

p

Im Hauptzeitmass (♩ = ♩).
leidenschaftlich hingebend

Da - hin!

pp dim.

da - hin - geht un - ser

p *fp molto cresc.*

(♩ wie vorher ♩.)

Weg! O Va - ter, lass uns ziehn!

pp

lass uns ziehn!

pp *p* *ppp*