

## Genialisch Treiben.

Sehr rasch.

21.

So wälz — ich oh - ne Un - ter-laß,

wie Sankt Di - o - - - - ge -

nes, mein Faß.

dies, bald ist es das; —

*p cresc.*

es ist ein Nichts, —

und ist ein Was. —

*f cresc.* *ff*

*ff*

Bald ist es Ernst,

bald ist es Spaß;

bald ist es Lieb, bald

ist es Haß; bald ist es

So wälz — ich oh - ne Un - ter - laß,

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics "So wälz — ich oh - ne Un - ter - laß,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p* alternating across the measures.

wie Sankt Di - - o - - - - ge -

The second system continues the vocal line with the lyrics "wie Sankt Di - - o - - - - ge -". The piano accompaniment maintains the same rhythmic pattern, with dynamic markings of *f* and *p*.

nes, mein Faß.

The third system shows the vocal line concluding with the lyrics "nes, mein Faß." The piano accompaniment continues with the same rhythmic pattern, including dynamic markings of *f* and *p*.

The fourth system shows the vocal line with a whole rest, indicating the end of the phrase. The piano accompaniment continues with the same rhythmic pattern, concluding with a double bar line.