

Coptisches Lied.

II.

Gemessen.

15. Geh! Ge-hor - - che meinen Win - ken, nut - ze dei -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*ein wenig zurückhaltend**a tempo*

- ne jungen Ta - ge, ler - ne zei - tig klü - ger sein;

The second system continues the vocal line and piano accompaniment. The tempo marking *a tempo* is indicated. The piano accompaniment includes a *pp* dynamic marking.

auf des Glückes gro - ßer Wa - ge steht die Zun - ge sel - ten

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a *pp* dynamic marking.

ein;

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes a *pp* dynamic marking.

Du mußt stei - gen o - der sin - ken, du mußt herrschen und ge -

win - nen, o - der die - nen und ver - lie - ren, lei - - den o - der tri - um - phieren, Am -

- bos o - der Ham - - mer sein.