

Dies zu deuten bin erbötig!

(Hatem.)

Ziemlich lebhaft.

42. *p*

Dies zu deu - ten bin er - bö - tig! Hab ich

dir nicht oft er - zählt, wieder Do - - ge von Ve -

ne - dig mit dem Mee - re sich ver - mählt?

So von dei - nen

Fin - ger - glie - dern fiel der Ring dem Eu - phrat zu.

Ach, zu tau-send Him-mels - lie-dern, sü-ßer

pp *p* *cresc.*

Traum, be - gei - sterst du! Mich,

pp *mf* *p*

der von des In-do-sta-nen streifte bis Da - mas - kus hin, ummit

mf *p* *f* *p*

neu - en Ka - ra - wa - nen bis ans ro - te Meer zu ziehn,

p

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes triplets and a forte dynamic marking.

mich ver-mählst du dei-nem Flus - se, der Ter-ras-se die - sem Hain:

Second system of the musical score, including the vocal line and piano accompaniment. The piano part features a piano dynamic marking, triplets, and a crescendo.

breiter
hier soll bis zum letz - ten Kus - se

Third system of the musical score, including the vocal line and piano accompaniment. The piano part features a forte dynamic marking and a fortissimo dynamic marking.

rit. - - - *wie zu Anfang*
dir mein Geist ge - wid - - met sein.

Fourth system of the musical score, including the vocal line and piano accompaniment. The piano part features piano dynamics, a ritardando, and a very soft dynamic marking.

ersterbend

Fifth system of the musical score, including the piano accompaniment. The piano part features piano dynamics, a ritardando, and a very soft dynamic marking.