

Der Rattenfänger.

Sehr lebhaft.

11. *ff*

8

Ich bin der wohl - be - kann - te Sän - ger, der viel - ge - rei - ste

Rat - ten - fän - ger, den die - se alt - be - rühm - te Stadt ge - wiss be - son - ders

nö - tig hat; und wä - ren's Rat - ten noch so vie - le, und

bin der wohl - be - kann - te Sän - ger, der viel - ge - rei - ste Rat - ten - fän - ger,

den die - se alt - be - rühm - te Stadt ge - wiss be - son - ders nö - tig hat;

und wä - ren's Rat - ten noch so vie - le, und wä - ren Wie - sel

mit im Spie - le, von al - len säub'r ich die - sen Ort,

sie müs - - - - sen mit - ein - an - - - - der

noch so blö-de, und wä - ren Wei - ber noch so sprö - de, doch

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "noch so blö-de, und wä - ren Wei - ber noch so sprö - de, doch". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

al - - - len wird so lie - - - be - bang bei

The second system continues the musical score. The vocal line has a treble clef and the lyrics: "al - - - len wird so lie - - - be - bang bei". The piano accompaniment continues with similar rhythmic complexity, including dynamic markings like *p* and *f*.

Zau - ber - sai - - ten und Ge - - - sang.

The third system shows the vocal line with a treble clef and the lyrics: "Zau - ber - sai - - ten und Ge - - - sang." The piano accompaniment includes dynamic markings such as *mf* and *ff*, and a fermata over a measure.

The fourth system shows the vocal line with a treble clef and a whole rest. The piano accompaniment continues with intricate rhythmic patterns and dynamic markings.

Ich

The fifth system shows the vocal line with a treble clef and the lyrics: "Ich". The piano accompaniment continues with complex rhythmic patterns and dynamic markings.

drein.

p
Dann ist der viel - ge - wand - te Sän - ger ge - le - gent - lich ein Mäd - chen - fän - ger;

in kei - nem Städt - chen langt er an, wo er's nicht man - - - cher

an - - ge - - - tan. Und wä - ren Mäd - chen

un - ter auch ein Kin - der - fän - ger, der selbst die wil - de - sten be - zwingt,

wenn er die gold - - - nen Mär - chen singt. —

Und wä - ren Kna - ben noch so trut - zig, und wä - ren Mäd - chen

noch so stut - zig, in mei - ne Sai - ten greif ich ein,

sie müs - - - - sen al - - - - le hin - ter - -

wä - ren Wie - sel mit im Spie - le, von al - len säub'r ich

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'wä - ren Wie - sel mit im Spie - le, von al - len säub'r ich'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

die - sen Ort, sie müs - - - sen mit - ein - an - - -

The second system continues the musical score. The vocal line has a treble clef and the lyrics 'die - sen Ort, sie müs - - - sen mit - ein - an - - -'. The piano accompaniment includes a dynamic marking of *piu f* (pizzicato forte) and continues with a similar rhythmic texture to the first system.

- - - der fort.

The third system shows the vocal line ending with a whole note and the lyrics '- - - der fort.'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and a more complex, flowing texture with many sixteenth notes.

The fourth system consists of piano accompaniment on two staves. It features a complex, rhythmic texture with many sixteenth notes and a dynamic marking of *ff* (fortissimo).

Dann ist der gut - ge - laun - te Sän - ger mit -

The fifth system shows the vocal line beginning with a treble clef and the lyrics 'Dann ist der gut - ge - laun - te Sän - ger mit -'. The piano accompaniment includes a dynamic marking of *p* (piano) and continues with a rhythmic pattern of eighth notes.

fort.

8

The first system consists of a treble clef staff at the top with a whole note followed by three rests. Below it is a grand staff. The upper staff of the grand staff contains eighth-note patterns with slurs and accents. The lower staff contains chords with accents.

8

The second system continues the grand staff with eighth-note patterns and chords in both the upper and lower staves.

8

dim.

p

The third system features a grand staff with eighth-note patterns and chords. Dynamic markings include *dim.* and *p*.

dim.

pp

dim.

The fourth system continues the grand staff with eighth-note patterns and chords. Dynamic markings include *dim.* and *pp*.

ppp

The fifth system features a grand staff with eighth-note patterns and chords. A dynamic marking of *ppp* is present.