

5 Perduta ho la pace

Versi di WOLFGANG GOETHE

Traduzione italiana di LUIGI BALESTRI

CANTO

Andantino

9.

Per - duta ho la pa - ce, ho in cor mil - le

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and sixteenth notes. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Andantino'.

gua - i; Ah, no, più non spe - ro tro - var - la più ma - i. M'è bu - io di

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a mix of eighth and sixteenth notes, ending with a half note. The piano accompaniment continues with similar rhythmic patterns. A piano dynamic marking 'p' is present in the right hand of the fourth staff.

tom - ba o - v'è - gli non è; Sen - z'essou - de - serto è il mon - do per

con forza 3 3

Detailed description: This system contains the fifth and sixth staves of music. The vocal line features a triplet of eighth notes marked 'con forza'. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include 'f' (forte) in the right hand and 'p' (piano) in the left hand.

me. Mio po - ve - ro ca - po con - fu - so tra -

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords. A piano dynamic marking 'p' is present in the right hand of the eighth staff.

cresc. string.

-vol - to; Oh mi - sera, il sen - no, il sen - no m'è tol - to!

string.

allarg. Per - du - ta ho la

p

pa - ce, ho in cor mil - le gua - i; Ah, no, più non spe - ro tro -

- var - la più ma - i. S'io sto al fi - ne - stel - lo, ho gl'oc - chia lui

p

so - lo; S'io sfug - go di ca - sa, sol die - tro a lui vo - lo. Oh, il

cantabile

bel por.ta - men - to, oh, il va - go suo vi - so! Qual for - za è nei

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *sf* (sforzando) and *p* (piano).

sguar - di, che dol - ce sor - ri - so! E son le pa - ro - le un

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment pattern.

ma - gi - co ri - o; Qual strin - ger di ma - no, qual ba - cio, mio

The third system continues the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

string. con entusiasmo

Di - o! Qual strin - ger di ma - no, qual ba - cio, mio Di - o!

The fourth system continues the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords and moving lines.

allarg.

Per. duta ho la

The fifth system shows the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords and moving lines. Dynamics include *p* (piano).

pa - ce, ho in cor mil - le gua - i; Ah, no, più non spe - ro tro -

var - la più ma - i. A - ne - la con giun - gersi al suo il mio

pet - to; Po - tes - si abbracciar - lo, te - ner - lo a me stret - to! Ba -

string. e rinf:..... *p*
- ciar - lo po - tes - si, far pa - goi de - sir! Ba - ciarlo! e po -

con enfasi *allarg. e morendo*
- tessi ba - cia ta mo - rir. *a tempo*