

60. Lied der Mignon.

Aus Wilhelm Meister, ged. 1785.

Franz Schubert, veröffentlicht 1827. (1797-1828). Op. 62 N° 4.

Langsam.

pp legato *cresc.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Langsam.' and the dynamics range from 'pp' to 'cresc.'.

Nur wer die Seh - sucht kennt, weiss, was ich lei - de,

pp

The first system shows the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The dynamics are marked 'pp'.

nur wer die Seh - sucht kennt, weiss, was ich lei - - de! Al -

The second system continues the vocal and piano accompaniment. The vocal line ends with a fermata on the word 'Al-'. The piano accompaniment continues with a similar texture.

lein und ab - ge - trennt von al - ler Freu - de, seh' ich an's Fir - ma - ment nach je - - ner

pp

The third system continues the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The dynamics are marked 'pp'.

Sei - te. *sehr leise* Ach! der mich liebt und kennt, *dimin.* ist in der Wei - te.

ppp *dimin.*

The fourth system concludes the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The dynamics are marked 'ppp' and 'dimin.'.

a tempo Es schwin - delt mir, es

cresc.

brennt mein Ein - gewei - de, es schwin - delt mir, es

f *decresc.*

brennt mein Ein - - ge - wei - de

p *decresc.*

Nur wer die Sehn - sucht kennt, weiss, was ich

pp

lei - - de, nur wer die Sehn-sucht kennt, weiss, was ich lei - - -de!

sf *pp* *f* *p*

cresc. *pp*