

N^o 5



N^o 6535.

WIEN,

Pr. — 30. x C. M.

bei Ant. Diabelli u. Comp.

Oraben N^o 1133.

MEERESSTILLE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Molto lento.
angoscioso.

Tie = fe Stille

herrscht im Wasser, Ruhe

Re = gung ruht — das Meer,

pristante

The musical score consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes the tempo and mood markings 'Molto lento. angoscioso.' and the word 'pristante'. The second system includes the lyrics 'herrscht im Wasser, Ruhe'. The third system includes the lyrics 'Re = gung ruht — das Meer,'. The music features various note values, rests, and dynamic markings such as '>' and '*'. The bass line is characterized by a steady, rhythmic accompaniment.

und be = = = = küm = , = mert

cresc.
inquieto

sieht der Schiffer glatte

Flä = che rings um =

her Rei

poco a poco cresce

Ossia

Luft von Rei her

1 5

4 2 1 3 2 1 5

Sei = = = to, To = = = = des =

f
marcato

4 3 4 3 2 3 4 3 4

stil = = = le fürch = = = = ter

4 3 4 3 4 5

In der

sotto voce

perdendosi

Detailed description: This block contains two systems of musical notation. The top system consists of a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment in the grand staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line starts with the lyrics 'In der'. The piano part features a section marked 'perdendosi' (fading away), indicated by a series of slanted lines. The vocal line has a section marked 'sotto voce' (softly), also indicated by slanted lines. There are asterisks in the piano part corresponding to the vocal line's dynamics.

unge = = = = heuren Weite

Detailed description: This block contains two systems of musical notation. The top system consists of a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment in the grand staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line starts with the lyrics 'unge = = = = heuren Weite'. The piano part features a section marked 'perdendosi' (fading away), indicated by a series of slanted lines. The vocal line has a section marked 'sotto voce' (softly), also indicated by slanted lines. There are asterisks in the piano part corresponding to the vocal line's dynamics.

re = = = = = rei Voi : = = = =

ritard.

3 4 3 4 5 4 3 4 3

Wei = = = = = le sich .

4 5 4 5 4

D. et C. N° 6535.