

No 8.



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

F. R. LISZT

*Eig.
Eingetr.*

*der Verleger.
des Reichs-Archiv.*

No 6538.

WIEN

Pr. f. l. — C. M.

bei Ant. Diabelli und Comp.

Garten No 1133

Küs = = = sen ver = ge = = = = = hen

The first system of the musical score consists of two measures. The piano accompaniment is written in a grand staff (treble and bass clefs) with a forte (sf) dynamic marking. The vocal line is in a single treble clef. The lyrics are 'Küs = = = sen ver = ge = = = = = hen', with the first measure containing 'Küs = = = sen' and the second measure containing 'ver = ge = = = = = hen'. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal part has a melodic line with some rests.

sollt', an sei = = = = = nen

The second system of the musical score consists of two measures. The piano accompaniment continues with the same sf dynamic. The vocal line continues with the lyrics 'sollt', an sei = = = = = nen'. The first measure contains 'sollt', an' and the second measure contains 'sei = = = = = nen'. The piano accompaniment maintains its rhythmic pattern, and the vocal line has a melodic line with some rests.

Küs = = = sen ver = ge = = = = = hen

The third system of the musical score consists of two measures. The piano accompaniment continues with the same sf dynamic. The vocal line continues with the lyrics 'Küs = = = sen ver = ge = = = = = hen'. The first measure contains 'Küs = = = sen' and the second measure contains 'ver = ge = = = = = hen'. The piano accompaniment maintains its rhythmic pattern, and the vocal line has a melodic line with some rests.

sollt', o könnt' ich ihn

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'sollt', o könnt' ich ihn'. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The music is written in a key with one flat and a 3/4 time signature. The piano part includes a dynamic marking of *sf* (sforzando).

küs = = = sen, so wie ich

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'küs = = = sen, so wie ich'. The piano accompaniment maintains the same melodic and harmonic structure as the first system, with a dynamic marking of *sf*.

wollt', an sei = = = = = nen

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'wollt', an sei = = = = = nen'. The piano accompaniment continues with the same melodic and harmonic structure, featuring a dynamic marking of *sf*.

ihn, so wie ich

wollt', an sei = = = = nen

Küssen ver = = ge = = = = = hen

hin, ach dürft ich

fas = sen und hal = = = ten.

acceler.

ihn, und küs = = = sen

ff *legato molt' appassionato*

fin = = de , ich fin = = = de sie nim = = = mer und

The first system of music shows a piano accompaniment for the first two phrases. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line. A *cresc.* marking is placed under the first measure.

nim = = = mer = mehr .

The second system continues the piano accompaniment for the third phrase. The right hand's chords become more complex, and the left hand's bass line remains consistent. A *decrease:* marking is placed under the second measure.

Mein Bu = = = = sen

The third system shows the piano accompaniment for the fourth phrase. The right hand features a melodic line with eighth notes. A *p* marking is in the first measure, and a *cresc: poco* marking is in the third measure. There are asterisks under the first and third measures of the bass line.

drängt sich nach ihm

The fourth system shows the piano accompaniment for the fifth phrase. The right hand continues with eighth-note chords. An *a poco* marking is in the first measure. There are asterisks under the first and third measures of the bass line.

Hän = de = druck. und ach, sein

ff f f

Kuss!

Ritornello poco ritenuto.

lunga pausa

Meine Ruh^e ist
un poco marcato il canto

hin, mein Herz ist schwer, ich

cresc.

Gang — sein ed — = = lē Ge = stalt seines

Mun = = = des Lächeln, seiner Au = = = gen Ge =

walt, und sei = = = ner Re = = do

Zau = = = her = fluss, *cresc: ed accelerando*

schau ich zum Fen = = = ster hi =

haus, nach ihm — nur

geh' ich aus — dem

Haus. Sein ho = = = = her

D. et C. N.º 6538.

Meine Ruh' _____ ist hin _____ , mein
un poco marcato il canto

The first system of music shows a piano accompaniment. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The tempo and performance style are indicated as *un poco marcato il canto*.

Herz _____ ist schwer , ich fin = = de , ich

The second system continues the piano accompaniment. The right hand has fingerings 5, 3, 1, 2 indicated above the notes. A *cresc.* marking is placed below the right-hand staff, indicating a gradual increase in volume.

fin = = de sie nim = = mer and nim = = mer =

The third system of music features a *f* (forte) dynamic marking at the beginning of the right-hand staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

mehr ,

Nach ihm nur

The fourth system concludes the piano accompaniment. It features a *decresc.* marking in the right-hand staff and a *pp* (pianissimo) dynamic marking at the end of the system.

Köpf ————— ist mir ————— ver =

rückt ————— , mein ar = = = = mer

Sinn ————— ist mir ————— zer =

crese.

decrec. *smorz.*

Wo ich ihn nicht

The first system of music features a piano accompaniment in the left hand with a steady eighth-note pattern and a vocal line in the right hand. The vocal line begins with a melodic phrase. A dynamic marking of *pp* is present in the piano part.

hab', ist mir das Grab, die

The second system continues the musical piece. The piano accompaniment includes several measures marked with an asterisk (*). The vocal line continues with a similar melodic structure.

gan = = = = ze Welt ist mir ver =

The third system shows the piano accompaniment with a dynamic marking of *mf* and several asterisk-marked measures. The vocal line continues with a melodic phrase.

gält, mein ar = = = = mer

cresc. agitato

The fourth system features a piano accompaniment with a dynamic marking of *p* and a vocal line. The piano part includes a section marked *cresc. agitato*, indicating a change in tempo and dynamics.

GRETCHEN AM SPINNRADE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Meine
un poco

Pas trop vite

Nicht zu geschwind)

pp

Ruh ————— ist hin —————, mein Herz ————— ist

marcato il canto

5
1
3
1
2

schwer, ich fin = = de, ich fin = = = de sie

cresc.

nim = = mer und nim = = = mer = mehr!

decresc.

sollt'.

Meine

sf decresc. e ritard. *pp*

Ruh' ist hin, mein Herz ist

sf decresc. e ritard. *pp*

schwer.

dim. *ppp*