

41. Gretchens Bitte.

Goethe.

Nachlass, Lfg. 29.

Sehr langsam.

303. Ach nei-ge, du Schmer - zen - rei - che, dein
Ant-litz gnä-dig mei - , - ner Noth! Das
Schwert im - Herzen, mit tau - send Schmerzen blickst auf zu dei-nes Sohnes
Tod. Zum
Va - ter blickst du, und Seuf - zer schickst du, und Seuf - zer schickst du hin -

p
pp
cresc.
f
decresc.
fp
fp

Edition Peters.

8796

Etwas geschwind.

Wo-hin ich im-mer ge - he, wo-hin ich im-mer ge - he, wie

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes. A *cresc.* marking is present in the piano part.

weh, wie weh, wie we-he wird mir im — Bu - sen hier! Ich

The second system continues the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line. The piano part features a *p* (piano) dynamic marking.

dimin. bin, ich bin al - lei - ne, *Geschwinder werdend.* ich wein', ich wein', — ich

The third system shows the vocal line and piano accompaniment. The piano part has a *dimin.* (diminuendo) marking in the first half and a *cresc.* (crescendo) marking in the second half.

wei - ne, das — Herz zerbricht in mir, ich

The fourth system continues the vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line.

wein', ich wein', — ich wei - ne, das Herz zerbricht in mir.

The fifth system concludes the vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line and ends with a double bar line and repeat sign.