

Six Songs, Op. 99

Erster Verlust

(Goethe)

Op. 99, No. 1

Andante sostenuto

Ach, wer

*mf* *p*

The first system of the musical score for 'Erster Verlust'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is 'Andante sostenuto'. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The vocal line starts with a fermata and then begins with the lyrics 'Ach, wer'.

bringt die schö-nen Ta-ge, je-ne Ta-ge der ersten Liebe, ach, wer bringt nur ei - ne

The second system of the musical score. The vocal line continues with the lyrics 'bringt die schö-nen Ta-ge, je-ne Ta-ge der ersten Liebe, ach, wer bringt nur ei - ne'. The piano accompaniment continues with a piano (*p*) dynamic.

Stunde jener hol - - den, jener hol - - den Zeit zu-rück, ach, wer bringt die schönen

*sf* *cresc.* *p*

*sf* *cresc.* *p*

The third system of the musical score. The vocal line continues with the lyrics 'Stunde jener hol - - den, jener hol - - den Zeit zu-rück, ach, wer bringt die schönen'. The piano accompaniment features a crescendo (*cresc.*) and a piano (*p*) dynamic.

Ta - ge je - ner hol - - den Zeit zu-rück, ach, wer bringt nur ei - ne Stunde je - ner

*f* *dimin.*

*p* *f* *dimin.*

The fourth system of the musical score. The vocal line continues with the lyrics 'Ta - ge je - ner hol - - den Zeit zu-rück, ach, wer bringt nur ei - ne Stunde je - ner'. The piano accompaniment features a forte (*f*) dynamic and a diminuendo (*dimin.*).

hol - den Zeit zu-rück! Ein - sam

*p* *mf* *p*

The fifth system of the musical score. The vocal line concludes with the lyrics 'hol - den Zeit zu-rück! Ein - sam'. The piano accompaniment features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

nähr' ich mei-ne Wunde, und mit stets erneu-ter Kla-ge traur' ich um's ver-lor'-ne

Glück, und mit stets er - neu - ter Kla - ge traur' ich um's verlor' - ne

*cresc.* *sempre cresc.*

*p* *cresc.* *sempre cresc.*

Glück, um's ver - lor' - ne Glück. Ach, wer bringt die schö-nen

*sf.* *sf.* *dimin.*

*dimin.*

Ta-ge, je-ne hol-de Zeit zu - rück, je-ne hol-de Zeit zu-rück, ach, wer

*p* *cresc.* *f*

*Red.* *Red.*

bringt nur ei - ne Stun-de je - ner hol-den Zeit zu-rück, ei - ne

*dimin.* *dimin.* *p* *mf*

Stunde je-ner hol - den Zeit zu-rück!

*mf* *p*

*Red.*