

Musik zum Schluss. (Göthe)

Sopran (Soprano) *passf*
 Alt (Alto) *passf*
 Tenor (Tenor) *passf*
 Bass (Bass) *passf*
 Piano (Piano) 1. u. 2. *passf*

1. u. 2. *passf*
 1. u. 2. *passf*
 1. u. 2. *passf*
 1. u. 2. *passf*
 1. u. 2. *passf*
 1. u. 2. *passf*

MS: Die Fischer von Goethe 3/4 Takt 2. u. 3. Aufzug!

Gott sei dir gesungen, dich nicht verlassen haben
 Gott
 dich nicht verlassen
 dich nicht verlassen

Geben können die Kinder, so nicht die Augen geschlossen sind
 Geben können die Kinder
 Geben können die Kinder
 die Augen geschlossen sind

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, *ppp*, and *pppp*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first two staves appear to be for the first and second violins, the next two for the first and second violas, and the fifth for the cello and double bass. The music is organized into measures, with some measures containing multiple notes and rests.

A large, faint watermark or ghost image of a circular emblem, possibly a library or collection mark, centered on the lower half of the page. The emblem is partially obscured by a semi-transparent rectangular box. The watermark appears to be a circular seal or logo, but its details are too faded to discern clearly. The rest of the page contains several empty musical staves.