

30. Aus Faust.

„Es war einmal ein König.“
Gedichtet wahrscheinlich 1775.

L. van Beethoven, 1810. (1770-1827.) Op. 75. N^o 8.

Poco Allegretto.

The piano introduction is in 2/4 time, B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. The piece concludes with a *cresc.* (crescendo) marking.

Schalkhaft erzählend

The first line of the song features a vocal melody in B-flat major, 2/4 time, marked *mf* (mezzo-forte). The lyrics are: "Es war ein-mal ein Kö-nig, der hatt' ei-nen gro-ssen Floh, den liebt' er gar-nicht". The piano accompaniment consists of chords and a simple bass line.

The second line of the song continues the vocal melody. The lyrics are: "we-nig, als wie sei-nen eig-nen Sohn. Da rief er sei-nen Schnei-der, der". The piano accompaniment includes a *sfp* (sforzando) marking in the first measure and a *pp* (pianissimo) marking in the final measure.

The third line of the song features the vocal melody. The lyrics are: "Schnei-der kam her - - an: Da, miss dem Jun-ker Klei-der und miss ihm Ho-sen". The piano accompaniment includes a *sf* (sforzando) marking in the final measure.

The piano conclusion is in 2/4 time, B-flat major. It begins with an *an.* (accanto) marking. The right hand has a melodic line with trills and slurs, while the left hand has a rhythmic accompaniment. The piece ends with a *fp* (fortissimo) marking.

p

In Sam-met und in Sei-de war er nun an-ge-

cresc. *p*

than, hat-te Bän-der auf dem Klei-de, hatt' auch ein Kreuz da - ran, und

sfp

war so-gleich Mi - ni - ster, und hatt' ei-nen-gro - ssen Stern, da wur-den sei - ne Ge -

pp *f*

schwister bei Hof auch gro - sse Herrn.

tr.

Und

sp *cresc.* *p*

Herr'n und Frau'n am Ho-fe, die wa-ren sehr ge-plagt, die Kö-ni-gin und die Zo-fe, ge-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes dynamic markings of *fp* (fortissimo piano) and *f* (forte).

sto-chen und ge-nagt, und durf-ten sie nicht kni-cken, und weg sie ju-cken nicht. Wir

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte).

Chor.
kni-cken und er-sti-cken doch, doch gleich, wenn ei-ner sticht, wir kni-cken und er-

The third system begins with the label "Chor." above the vocal line. The piano part includes dynamic markings of *sf* (sforzando) and *f* (forte).

sti-cken doch, doch gleich, wenn ei-ner sticht. Ja, wir kni-cken und er-sti-cken doch gleich, gleich wenn ei-ner

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *f* (forte).

sticht, ja, ja, wir kni-cken und er-sti-cken doch, doch gleich, wenn ei-ner sticht, wenn ei-ner

The fifth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *f* (forte).

sticht.

The sixth system concludes the piece with a final vocal line and piano accompaniment. The piano part includes dynamic markings of *ff* (fortissimo) and *f* (forte).