

# VIII.

(W. N.)

*Allegretto. ♩ = 104.\**

\* The composer's recording is played at ♩ = 104, but the MS. and previous editions are marked ♩ = 52. It would appear that when altering the metronome from ♩ to ♩ the composer inadvertently divided by 2 instead of 3.

*p* *sfp* *sfp* *mf* *tr* *tr* *tr* *ten.* *ten.* *cresc.*

*f* *dim.* *can Ped.*

*p* *mf* *can Ped.*

*p*

*sf* *p* *rit.* *dim.* *attacca.*

*Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \*